

PRAISE FOR J.K. ROWLING'S

# HARRY POTTER

AND THE ORDER OF THE PHOENIX



“Is *Harry Potter and the Order of the Phoenix* as good as the other Harry Potter books? No. This one is actually quite a bit better. The tone is darker, and this has the unexpected — but very pleasing — effect of making Rowling’s wit and playful black humor shine all the brighter. . . . Will kids (and adults as well) still be wild about Harry 100 years from now, or 200? My best guess is that he will indeed stand time’s test and wind up on a shelf where only the best are kept; I think Harry will take his place with Alice, Huck, Frodo, and Dorothy, and this is one series not just for the decade, but for the ages.”

— Stephen King, *Entertainment Weekly*

“J.K. Rowling is the real magician. . . . *Harry Potter and the Order of the Phoenix* is rich and satisfying in almost every respect.”

— John Leonard, *The New York Times Book Review*

★ “No, you can’t put it down. . . . Rowling has not lost her flair as a storyteller or her ability to keep coming up with new gimcracks to astound her readers. But her true skills lie in the way she ages Harry, successfully evolving him from the once downtrodden yet hopeful young boy to this new, gangly teenager showing all the symptoms of adolescence. . . . [*Harry Potter and the Order of the Phoenix* is] a rich, worthy effort that meets the very high expectations of a world of readers.”

— *Booklist*, starred review

★ “Those who have followed Harry thus far will be every bit as eager to discover what happens to him in his sixth and seventh years.”

— *Publishers Weekly*, starred review

“Rowling has once again created a fully fledged world, and for the experience of being there with Harry, *HP5* can’t be beat.”

— *Horn Book*

“Tirelessly inventive . . . As this volume, like its predecessors, attests, Rowling has imagined this universe in such minute and clever detail that we feel we’ve been admitted to a looking glass world as palpable as Tolkien’s Middle Earth or L. Frank Baum’s Oz — a Grimm place where the fantastic and fabulous are routine, but also a place subject to all the limitations and losses of our own mortal world.”

— Michiko Kakutani, *The New York Times*

◆ The #1 *New York Times* Bestseller ◆

A *Booklist* Editors’ Choice

An ALA Notable Book

An ALA Best Book for Young Adults

Shortlisted for the WH Smith Books Award